

2nd Annual *One Ocean* Student Film Festival



Chumash paddlers crossing the channel in traditional Tomol canoe Photo: NOAA



Photo: Monitor Collection, NOAA

The USS *Monitor* shipwreck located 16 miles off Cape Hatteras, N.C., at a depth of 240 feet, is now home to an abundance of sea life.

Quiet on the Set!

Welcome to the second annual student film festival hosted by NOAA's Monitor National Marine Sanctuary (MNMS). The Monitor National Marine Sanctuary is one of 14 federally designated underwater marine protected areas managed by NOAA's Office of National Marine Sanctuaries. As special places in America's waters, our mission is to serve as the trustees for the nation's system of marine protected areas, to conserve, protect, and enhance their biodiversity, ecological integrity and cultural legacy.

In 1974, the final resting place of the famed Civil War iron clad, USS *Monitor* was discovered. The ship sank off the Cape Hatteras Coast on December 31, 1862. Then 113 years later in an effort to protect this national treasure, the shipwreck was designated our nation's first sanctuary on January 30, 1975.

Today, the shipwreck is home to an abundance of sea life. As stewards of this national treasure, MNMS works to protect and conserve this important cultural resource and its maritime heritage. We invite students across the US, to join us in celebrating our country's rich, diverse maritime heritage by entering our One Ocean Film Festival!



German U-boat, U-701, off the North Carolina coast Photo: NOAA



Diver conducting a fish count on a shipwreck Photo: NOAA

Quick Look

What: Student Film Festival
Who: Open to any students in 6th to 12th grade
When: April 26, 2014
Where: Wanchese, N.C.
Submission Deadline: March 15, 2014
Submit to: Monitor NMS, 100 Museum Dr.,
Newport News, VA 23606

Entry Fee: \$10

Themes:
* *Shipwrecks as Reefs*
* Indigenous maritime cultures
* War along the US coast
* Seafaring traditions and history
* Land-based maritime heritage

Special Showing in Newport News, VA on April 27, 2014

Categories:

- 1-5 minutes micro-short
- 5-12 minutes short

**PRIZES for 1st and 2nd place
People's Choice Award**

NATIONAL MARINE SANCTUARY SYSTEM



Scale varies in this perspective. Adapted from National Geographic Maps.

Purpose and Themes

The purpose of the second annual *One Ocean* Film Festival competition is to inspire, encourage, recognize and promote the work of student filmmakers who are passionate about the ocean and its maritime heritage.

NOAA's maritime heritage program works to protect, not only the physical artifacts of shipwrecks, but also to increase appreciation of the many human connections to the sea.

NOAA supports research into seafaring traditions and the preservation of maritime folklore and knowledge, so as to engage Americans in the stewardship and appreciation of our national maritime heritage. Maritime heritage resources are nonrenewable, so it is important that we protect these important links to our past. These resources also provide habitat structure that supports hundreds of different species.

It is through the works of young filmmakers that we hope to educate others about our nation's maritime heritage and the unique role it has played in shaping our nation. Through the media of film, it is hoped that people will see the importance of protecting and preserving these cultural treasures.

Therefore, the themes of the competition aim to highlight and showcase our maritime resources, heritage, and traditions.

- Shipwrecks as reefs—thousands of shipwrecks offer habitat to a wide variety of sea life.
- Indigenous maritime cultures—long before Western ships touched American shores, many indigenous cultures were plying the waters in search of food, new homes and exploration.
- War along US coast—Evidence of the Civil War, WWI, and WWII can still be seen along the US coast.

- Seafaring traditions, folklore and stories—Humans have sailed the seas for thousands of years creating traditions, tall tales, stories of new lands, and more.
- Land-based maritime heritage—lighthouses, ports, life-saving stations: these are all examples of our larger maritime cultural landscape and land-based connections to the marine environment.

For more information on possible maritime topics visit: <http://sanctuaries.noaa.gov/maritime/research.html>

Prizes!

1st Place in each category--\$200

2nd Place in each category--\$100

People's Choice Award--\$100

Certificates of Accomplishment for all entries

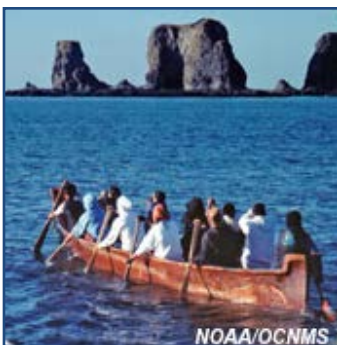


Photo: NOAA

Members of the four Olympic Coast tribes paddle through the sanctuary.



Photo: NOAA

Ships were used for commercial fishing, trading, transport, and exploration.



Photo: Shannon Ricles

Today, many families continue the tradition of exploring the waters in which they live.

2nd Annual *One Ocean* Student Film Festival Entry Application

Film Title: _____

Running Time: _____ Date of Completion _____

Category: 1-5 minute micro-short 5-12 minutes short

Theme: _____

Entry format: Please submit a playable DVD. Windows Media Video (WMV) will not be accepted. Submit DVD to Monitor NMS, 100 Museum Drive, Newport News, VA 23606

Please Note: Prizes will be made out to the Primary Filmmaker

Primary Filmmaker: _____

Address: _____

City/State/Zip: _____

Country: _____

Phone (Day): (_____) _____ Phone (Evening): (_____) _____

Name of School: _____

Address of School: _____

City/State/Zip: _____

Teacher's Name: _____ Email: _____

Artist's Statement/Synopsis of Film: _____

Grade Level: _____

I have read, understand, and agree to all entry criteria and rules outlined here and within the checklist. I understand that I must provide release forms as outlined in check-list. I also understand that the DVD will not be returned, and I will hold the Monitor National Marine Sanctuary free of liability due to loss or damage of the DVD.

Signature of Primary Applicant: _____

Signature of Parent/Guardian of Primary Applicant: _____

If you have any questions, please contact: Shannon Ricles, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive, Newport News, VA 23606, Phone: 757-591-7328; Email: Shannon.Ricles@noaa.gov

<http://monitor.noaa.gov>

Office of National Marine Sanctuaries Release Form

DATE(S) OF PHOTO, FILMING, RECORDING, ETC.: _____

PHOTOGRAPHER/PRODUCER: _____

INTENDED USE OF PRODUCT: Monitor National Marine Sanctuary One Ocean Student Film Festival and for communication, outreach, and education products of the Monitor National Marine Sanctuary intended to promote an awareness and appreciation of the ocean environment.

RECEIPT RELEASE FOR MINORS

I, being Parent/Guardian of _____, hereby consent that her/his name, image, and likeness, as shown in the videotapes, photographs, motion picture film and/or electronic images for which she/he posed, and/or audio recordings made of her/his voice may be used by the National Marine Sanctuary Program, its assigns or successors, in whatever way they desire, including television; furthermore, I hereby consent that such photographs, films, recordings, electronic images, and the plates, tapes and/or software from which they are made shall be their sole property, and they shall have the right to duplicate, reproduce and make other uses of such photographs, films, recordings, electronic images, plates, tapes and software as they may desire free and clear of any claim whatsoever on my part.

IN WITNESS WHEREOF I have signed, in the State of _____, on this day _____, 2012

NAME OF MINOR _____

SIGNATURE OF PARENT/GUARDIAN _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER (_____) _____ E-MAIL ADDRESS: _____

RECEIPT RELEASE FOR ADULTS

I, being of legal age, hereby consent, that my name, image, and likeness, as shown in the videotapes, photographs, motion picture film and/or electronic images in which I appear, and/or audio recording made of my voice may be used by the National Marine Sanctuary Program, its assigns or successors, in whatever way they desire, including television; furthermore, I hereby consent that such photographs, films, recordings, and electronic images and the plates, tapes and/or software from which they are made shall be their sole property, and they shall have the right to duplicate, reproduce and make other uses of such photographs, films, recordings, electronic images, plates, tapes and software as they may desire free and clear of any claim whatsoever on my part.

IN WITNESS WHEREOF I have signed, in the State of _____, on this day _____, 2012

NAME (PRINT) _____

SIGNATURE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER (_____) _____ E-MAIL ADDRESS: _____

Please mail the completed form to the following address:

Shannon Ricles, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive, Newport News, VA 23606,
Phone: 757-591-7328; Email: Shannon.Ricles@noaa.gov

**Office of National Marine Sanctuaries
Photography Release and Information Form**

I, _____, hereby grant a lifetime, irrevocable, royalty-free, worldwide, non-exclusive and non-transferable license to NOAA's National Marine Sanctuary Program for use(s) of my photograph(s)/video/film footage specified in the accompanying attachment as authorized below. I hereby warrant that I have the right to grant this license and that I have sole copyright ownership of the photograph(s)/video/film footage specified in the accompanying attachment.

Photo/Video/Film Footage Credit

For information purposes, I request that my photo/video/film credit read as follows: _____

Compensation

I agree to donate my photograph(s)/video/film footage specified in the accompanying attachment as authorized below, and therefore I relinquish compensation in any form for the license to use my photograph(s)/video/film footage for the uses outlined below.

Signature

Date

Authorization (mark all that apply with a ✓)

Permission is granted for my photograph(s)/video/film footage to be used by:

- _____ NOAA's National Marine Sanctuary Program
- _____ Monitor National Marine Sanctuary
- _____ Foundation National Marine Sanctuary Program partners

for use in:

- _____ Unlimited education and outreach uses (Education and outreach uses include, but are not limited to, display of photograph(s)/video/film footage on websites, in exhibits and brochures, as well as other educational materials.)
- _____ A specific project, specify for length of time:
 - _____ In perpetuity
 - _____ For a period of time, specify _____

Finally, I agree that NOAA's National Marine Sanctuary Program has, by securing my permission and additional information in this release, done everything possible to anticipate the various use(s) of my photograph(s)/video/film footage and to ascertain my wishes regarding uses of my photograph(s). If there is any violation of this agreement by any party other than NOAA's National Marine Sanctuary Program, I agree not to hold NOAA's National Marine Sanctuary Program responsible.

Signed: _____

Printed Name: _____

Mailing Address: _____

Phone: (_____) _____

Please mail the completed form to the following address:

Shannon Ricles, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive, Newport News, VA 23606,
Phone: 757-591-7328; Email: Shannon.Ricles@noaa.gov

Music Release Guidance

NOTE: Typically you need to obtain TWO licenses/releases per song. You need to obtain one release from the copyright owner of the composition and one release from the copyright owner of the specific recording that you want to use.

To obtain the release from the owner of the composition: Use the 1st-3rd lines to the left for the owners of the composition/song.

To obtain the release from the owner of the recording: Use the 4th-6th lines to the left for the owners of the recording for the song.

If the composition owner is the same as the owner of the recording, use all six lines. In this specific instance, you only need to obtain this one release since the one release covers both permissions.

Change the 7th line to be specific to your project. Also, subsequently change the third line of the “users.”

Music Composition and Master Recording Synchronization License/Release

I, _____ hereby grant a lifetime, irrevocable, royalty-free, worldwide, non-exclusive and non-transferable license to NOAA in perpetuity to exhibit, perform and use the below listed composition/song and master recording, or any portions thereof, in synchronization or time-relation with the NOAA Ocean Guardian School video listed below. I hereby warrant that I have the right to grant this license and that I have sole copyright ownership of the specified composition and master recording.

Name of Composition/Song: _____

Name of Composer/Writer: _____

Name of Publisher: _____

Name of Recording and ISRC (International Standard Recording Code): _____

Name of Performer: _____

Name of Owner of Master Recording: _____

Name of NOAA Ocean Guardian School Video: _____

The video containing the above listed composition/song and recording, or portions thereof, may be distributed, transmitted, performed and exhibited in whole or part, in all media now known or hereafter devised, including via web, email, and mobile platforms, by the following entities:

- NOAA
- National Marine Sanctuary Foundation
- NOAA Ocean Guardian Schools (including their students, teachers, and administrators)

The composition/song and recording licensed pursuant to this agreement shall not be distributed or exploited separately or independently from the above listed video production.

I agree to donate the composition/song and recording listed above for this use, and therefore I relinquish compensation in any form.

In consideration of the granting of these rights, NOAA will properly credit my music and recordings for use in the video as follows:

Finally, I agree that NOAA has, by securing my permission and additional information in this release, done everything possible to anticipate the various use(s) of my composition/song and recording and to ascertain my wishes regarding such uses. If there is any violation of this agreement by any party other than NOAA, I agree not to hold NOAA responsible.

Signed: _____

Printed Name: _____

Date: _____

Mailing Address: _____

Phone: _____

Please mail the completed form to: Shannon Ricles, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive, Newport News, VA 23606, Phone: 757-591-7328; Email: Shannon.Ricles@noaa.gov

2nd Annual *One Ocean* Student Film Festival Applicant Check List

- Completed application signed by primary filmmaker and if under age of 18, signed by primary filmmaker's parent/guardian
- \$10 check or money order in U.S. funds made payable to National Marine Sanctuary Foundation. All fees are nonrefundable.
- If sending more than one entry, please submit a separate application and entry fee for each.
- A brief bio of the filmmaker not to exceed 200 words
- Synopsis of the film—filmmaker's statement (give a brief description of the video, its theme, and desired purpose)
- Self-addressed stamped postcard for verification of receipt of entry (optional)
- Photocopy of Student ID (if no ID available, then a statement on school letterhead or from parent verifying student status)
- It is the responsibility of the entrant to notify the Monitor National Marine Sanctuary in the event of a change in address, phone, or email address. Should the entrant win an award and not notify the sanctuary of the change, every attempt will be made to locate the entrant, but delivery cannot be guaranteed and the prize will be forfeited.
- Video Transcript—if your video contains speech, you must provide a transcript of all speaking parts within video
- Release Forms—if you include other students or adults in your video, you must have each person sign a release form giving you permission to use their image and/or voice. The enclosed release form may be used for both minors and adults.
- Photography Release and Information Form—this form should be signed by the primary filmmaker and if under the age of 18, by his/her parent/guardian. The form allows you to authorize how we may use your video and for how long.
- You must provide a release form for all music used in the video.**
If the sound track or any music is used within the video and it is NOT of your original composition or "free garage band" music, then you must obtain permission to use it and have original artist or their representative sign a release.

ENTRY FEES ARE NON-REFUNDABLE
ENTRY FEES MAY BE WAIVED FOR UNDERSERVED SCHOOLS

Please mail DVD, application, release forms, transcripts (if applicable) and all related materials to:

Shannon Ricles
One Ocean Film Festival
Monitor National Marine Sanctuary
100 Museum Drive
Newport News, VA 23606